

Collin Theatre Center presents *You're a Good Man, Charlie Brown*, featuring **Silas Moores** as Linus, **Sam Swenson** as Charlie Brown, **Garrett Gerard** as Schroeder, and **Cherami Leigh** as Sally. Photo/Monica Baker

You're a Good Man, Charlie Brown

"I'm not a poor loser, I'm a good loser. I'm so good at it I lose all the time!"—Charlie Brown

He's been known as a self-loathing block-head by his peers, but the lovable Charlie Brown has won hearts around the world. Collin Theatre Center presents a delightful family musical highlighting a day in the life of Charlie Brown. All of your favorite Peanuts characters take the stage including Charlie Brown's sister Sally, his dog Snoopy, Linus and his aggressive sister Lucy, the silent but wise Woodstock, and the dapper pianist Schroeder. In their own special ways, the children deal with sibling rivalry, unrequited love, and school.

Directed by Brad Baker and Mark Mullino, with choreography by Taylor McKie, *You're a Good Man, Charlie Brown* is playing at the Black Box Theatre October 12–16 at 8 p.m. and October 16–17 at 2:15 p.m. A children's matinee is Saturday, October 16 at 10 a.m. The October 14 performance will be sign-interpreted for deaf and hard-of-hearing patrons. Tickets are \$15; \$10 for students and seniors.

► **October 12–17 • 972.881.5100 • collintheatrecenter.com**

four
events you
don't want
to miss this
month

BY
BRIT MOTT

Morphic Resonance

Rover Dramawerks opens its 11th season with *Morphic Resonance* by Katherine Burger.

Cleome is an acerbic New York writer who is leery of emotional commitment both with her father and her noncommittal lover, Wallace. While Cleome and Wallace's relationship flounders, their best friends Alice and Jim, by contrast, fall head over heels. Alice's diagnosis with cancer then sets a sharp tone in the dynamics. Both comical and moving, *Morphic Resonance* examines the complicated emotional stages of relationships.

Performances are October 28–November 20 at the Cox Building Playhouse. Season tickets (six shows throughout the year) are \$90. Season tickets (plus two One Day Only performances for a total of eight shows) are \$105. A Season Sampler (three shows of your choice) is \$47. Individual tickets run around \$20.

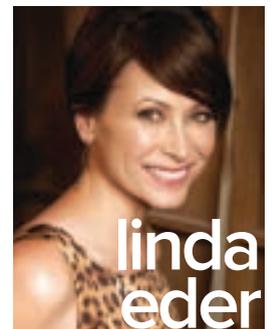
► **October 28–November 20 • 972.849.0358 • roverdramawerks.com**

Somewhere Over the Rainbow: A Tribute to Judy Garland

On Saturday, October 23, the Plano Symphony Orchestra presents Broadway superstar **Linda Eder** in a tribute to Judy Garland. Eder will grace audiences with the beloved "Zing! Went the Strings of My Heart" and "Somewhere Over the Rainbow."

The evening's entertainment begins at 8:15 p.m. at the Eisemann Center, and the first half of the concert will include Gershwin's "Cuban Overture" and selections from *Fiddler on the Roof* and Leonard Bernstein's "Fancy Free."

► **Saturday, October 23 • 972.473.7262 • planosymphony.org**



Photo/Powerline Entertainment

Petite Messe Solennelle

The Plano Civic Chorus opens its 38th concert season with a performance of Gioachino Rossini's *Petite Messe Solennelle*. Rossini is known as a prolific composer of light operas, and *Petite Messe Solennelle* is the only mass he composed.

"It is a delightful work of great beauty, power, and elegance," said Artistic Director Ralph Frederick Stannard. "After hearing this work, choral and opera buffs alike will agree that this masterpiece is destined for a wider audience."

The chorus will be accompanied by pianists Jon Schweikhard and Don Powers and will feature four soloists: soprano Sarah Griffiths, alto Debra Scroggins, tenor Jonathan Yarrington, and baritone Thomas Cannon.

Take your seat at 8 p.m. on Saturday, October 23 at St. Andrew United Methodist Church in Plano. Tickets are \$20 in advance and \$25 at the door. A subscription to all four concerts in the season is \$60.

► **Saturday, October 23 • 972.606.5220 • planocivicchorus.org**